1: Herskovits E-4, 5 (1934) 1937 SV3 Haiti SV3 Mirebalais

178 [illegible] in Africa, also allow play for the zsthetic impulse, have been
[325] lost as well. Ironworking is absent not only because the neces-
[326] sary deposits of iron ore are lacking, but because the technique of shaping the metal into various forms, which in Africa is in the hands of specialists, was apparently suppressed in the time
• [236] of slavery. No native cloth is woven. Basketry has survived,
178 but whereas in Africa designs of no small artistic merit are
285 achieved in this medium, it is markedly utilitarian in Haiti. Even from a technical point of view, the basketry forms are of the simplest, the panniers used for transportation of products on mule-back being merely an in-and-out weave, and the plaited strips of which hats and the *macoute*, or carrying basket, are made are of a parallel simplicity.

524 Few African recreational forms have survived. *Wari*, the
525 draughts-like West African game found today in many parts
178 of the West Indies, is unknown in the interior of Haiti, though it has been introduced into Port-au-Prince, where it is played by longshoremen who have learned it from the sailors of near-by islands. String figures, important in West Africa, are not encountered, and no children's pursuits comparable to the play of young Africans were seen in Mirebalais, if the minor ceremony of marking the loss of childhood teeth be excepted. African types of recreation have in the main given way to cock-fights and card-games, both of which derive their interest from the opportunities they offer for gambling—a fact important in itself, since gambling is not one of the widespread African vices. The most important card-games are *trois-sept*, *marriage*, and *bezique*, and both men and women
[541] know them and play them for stakes. Similarly cock-fighting, particularly during the dry season, is a passionate avocation of the men. Large sums are wagered on the results of an encounter, and feeling often runs high.[6]

533 The Haitian genius for art and recreation is best embodied
535 in the dance and its accompanying songs and drum rhythms. Virtuosity is attained not only by the dancers, but even more